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# SARAH STEWART

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SANCTUARY.PRECINCT@  
GMAIL.COM



0421187158

INSTAGRAM

@SANCTUARYPRECINCT

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## OBJECTIVE

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To make lasting and meaningful pieces of jewellery for people who value the handmade

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## BIO

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With a background in editing, books and writing, I bring perspectives of a symbolic and storytelling nature to my practice.

My work is informed by my connection to landscape, weather, the cosmos and my state of being.

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## CRAFT PRACTICE

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### REPRESENTATION

My work is available for sale in my local community, at Tarrawarra Museum of Art store and at Verso Books, Healesville. I also operate my own online store ([sanctuary.precinct.bigcartel.com](http://sanctuary.precinct.bigcartel.com)).

### MEMBERSHIPS

Yarra Valley Artists Association  
Craft Victoria  
Tarrawarra Museum of Art  
Creative Women's Circle

### MARKETS

I have successfully applied for market stalls at the Rose St/Punt Rd Wines Makers Market, Sisters Market Brunswick, Tarrawarra Museum of Art Makers Market, the Eltham Community Market, the Healesville Music Festival, and the Healesville Twilight Makers Market.

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## SKILL BUILDING

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### INTRODUCTION TO JEWELLERY DESIGN & MAKING 2 | 2019 | RMIT SHORT COURSE

Six-week course focussed on a long-term project; covers design process and involves various jewellery-making techniques, including soldering, stone setting, texturing and finishing

### LOST WAX CARVING TO PRECIOUS METAL COURSE | 2019 | JANE RULJANCICH JEWELLERY

I undertook this component of the Intermediate Course through Jane Ruljancich Jewellery a second time, to explore this process in further depth, and to make a more involved piece.

### SURFACE FINISHING & TEXTURING WORKSHOP | 2019 | CHRIS SHERWIN; AUSTRALIAN JEWELLERY SUPPLIES

Demonstration of polishing and burnishing techniques, tools and materials; discussing and demonstrating fire-scale removal and work-hardening techniques



**INTERMEDIATE JEWELLERY COURSE | 2018 |  
JANE RULJANCICH JEWELLERY**

Applying previous knowledge to more intricate projects such as chain/link making; acquiring more advanced making techniques such as doming, bezel forming and stone setting

**BEGINNERS JEWELLERY COURSE | 2018 |  
JANE RULJANCICH JEWELLERY**

Practical skills classes in making earrings, rings and bangles. Learnt traditional making techniques including saw piercing, soldering and finishing work

**CRAFT VICTORIA | 2018/19 | ADVICE CLINICS &  
CONFERENCES**

Working towards bringing my work into the world, I have undertaken and attended various clinics and conferences through Craft Victoria: Artist bio, Business plan, Retail representation; Head shot & Object photography workshop, Craft & Design as a Career Conference

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## COMMUNITY

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I am a founding member of an informal, community-based craft group whose members meet on a regular basis to make craft projects and to support each other in our practice. The group has been meeting for four years.

