

# RESUME 2020

## LYNNE McDOWELL

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BORN AUSTRALIA YEAR 1952

My Studio and Gallery is in an old dairy which looks out over the beautiful Yarra Valley and Ranges, 45k east of Melbourne.

Having my own gallery has allowed me to explore a much broader range of work in recent years.

## REPRESENTED

- 1982 Queensland Art Gallery, a large lidded pot with an apricot shino glaze, purchased from "Australian Ceramics 82".
- 1984 Queensland Art Gallery, three pieces purchased from my solo exhibition "Marks"
- 1984 Permanent Collection of the Queensland Potters Association, purchase of a "Landform" piece from my "Marks" exhibition.
- 1985 Dr. Cope's Collection on display in the NSW State Government Library Collection  
Devonport Regional Art Gallery, Tasmania, a "Landform" piece purchased from Australian Craftworks.
- 1989 Rockhampton Art Gallery, Queensland Permanent Collection, low profile bowl.
- 1990 Queensland Art Gallery, 3 Winged Bowls from the Precious Earth Series exhibited at the QPA in the show "3 Victorian Potters".

## SOLO EXHIBITIONS

- 1978 Queensland Potters Association Gallery
- 1980 Queensland Potters Association Gallery
- 1984 Queensland Potters Association Gallery
- 1989 Bridge Gallery, Camberwell, Vic

## GROUP EXHIBITIONS

- 1976 Design Arts Centre, Brisbane
- 1977 Bakehouse Gallery, Mackay
- 1979 Young Masters Gallery, Brisbane
- 1982 Mackay Harrison Galleries, Ballina  
Australian Ceramics 1982, held during the Commonwealth Games, Brisbane  
Japanese Influence, Crafts Council of Qld
- 1983 Studio 20, Adelaide
- 1985 Selected Queensland Potters, Elgin St Gallery  
Fine Line, Australian Craftworks, Sydney  
Queensland Potters, Potters Gallery Sydney

- 1986 Presentation Pieces, Potters Society of Aus. Sydney
- 1987 Opening Exhibition with Geroe, Black and Whyte, Allyn Fisher Fine Arts, Bendigo  
Three Potters with Bartz and Seccombe, Elgin Gallery  
Recent Works with Benson, Whyte and Steiner, Qld Potters Association Gallery
- 1988 In Many Directions, an exhibition of past tutors to celebrate the Bicentennial of Gladstone  
Regional Art Gallery  
Invitational Exhibition Childers Museum Qld  
Australian Ceramics to celebrate the QPA 21<sup>st</sup> Birthday
- 1989 Australian Visions, Primavera Craft Gallery Virginia, USA  
Bush Desert Mountain Shore, Regional Review Crafts Council of Vic.  
The State of the Crafts, Quality 5 Australian Crafts, Adelaide, S.A
- 1990 3 Victorian Potters, with Hamilton and Bish, QPA  
Ceramic Collectibles in assn. with the Potters Society of Australia at the Manly Art Gallery and Museum
- 1992 Selected for the Jennings Ceramic Award Exhibition  
The Decorated Vessel Revisited at McWhirters Artspace, Fortitude Valley Brisbane
- 1993 Down to Earth, Salon Des Arts and Crafts, St. Kilda  
Clay Fever, Meat Market Craft Centre  
The Vessel, Meat Market Craft Centre
- 1994 Form-idable , Ric's Fine Arts Studio, Perth  
With Larcom at The Valley Gallery, Yarra Glen. Vic
- 1995 The Bowl, Savode Gallery, Brisbane  
Clay Alive, Without Pier Gallery, Sandringham Vic.
- 2016 Artisans of the Yarra Ranges Christmas Exhibition
- 2017 Skepsi at Montsalvat "Identity" Exhibition
- 2019 "Vessels" the Margaret Lawrence Collection and 4 Potters of the Varra Valley at YAVA. Healesville

#### GALLERIES WHO CURRENTLY REPRESENT MY WORK

Stony Creek Gallery, Daylesford.  
Silvermist, Healesville  
Art on Cairncross, Sunshine Coast.  
Serigraph Gallery, Neerim South  
My Studio and Gallery, Woori Yallock

#### OPEN STUDIOS ETC

I participated in a number of Open Studio weekends in the Dandenong Ranges in the Late 90's early 2000's.  
2010 Warrandyte Pottery Expo  
2010, 2012, 2013, 2014, 2017 Yarra Valley Open Studios

#### COMMISSIONS

1979 A pair of crackle glazed lamp bases presented to Government House by the Queensland Potters Association

## PUBLICATIONS

- 1981 Paper given at the Teachers Seminar organised by the QPA from which a booklet was published with the assistance of the Crafts Board
- 1984 Pottery in Australia vol.23 no. 2 p60
- 1985 Crafts Australia, vol.3, article by Glenn Cooke Curator of Decorative Arts, Queensland Art Gallery on Potters in 1984  
Pottery in Australia vol.24, no.4, p45
- 1985 Stoneware Glazes by Ian Currie, page 292  
December Pottery in Australia
- 1991 Pottery in Australia vol.30 no.4 p6, 39, 42, 65,  
Pottery in Australia Vol.30 no.2, p8, featured back page.

## TEACHING

- 1982/3 Australian Flying Art School, Ceramic Tutor
- 1982/3 Glaze Tutor for Australian Flying Art School Correspondence Course
- 1984/92 Relocated to the Yarra Valley and with Merv. Moriaty established a Painting studio and School
- 1991 Tutor at Festival in Ceramics, Bendigo
- 1997 Tutor Outer Eastern Tafe College

Private teaching

## JUDGING

- 1993 Walker Ceramic Award

## BOARDS

- 1978 - 1982 on the boards of The Queensland Potters Assn, Crafts Council of Queensland

## TRAINING

- 1969 Private lessons with Philip McConnell
- 1974 Certificate in Studio Ceramics from Coorparoo Technical College, Brisbane
- 1975 2 week workshop with English Master Potter, Bryan Newman
- 1976 Week long workshop with Royce Macglashen of New Zealand
- 1979-1980 Completed Ian Currie's glaze course (the original student group) at the Queensland Potters Association, from which his book "Stoneware Glazes – a Systematic Approach" was written.