



# Perie Whitefield

But please call me Pear

## Contact Details

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## About My Art

I explore the cycle of life on my canvases, demonstrated through cross sections of earth, showing the breakdown and reabsorption of nutrients in the soil through mulch, insects, root systems and plants. I feel passionately the need to look after our environment in a way that enables us to live in harmony with nature and feed a growing population. Through my art, I illustrate how fresh produce can be enjoyed as delicious meals.

I am stirred by scenes of local horticulture, agriculture and landscapes. Good food is such bliss and one of life's great joys but we will not be able to support the increasing size of the population under the current food system if people do not start eating local and becoming more responsible for their own food supply. I show this with portraits of children and fresh produce, table-scapes set with meals and an abundance of ingredients, vases of herbs, foraged and native foods and flat lays. The future of the food supply is going to need drastic changes in order to provide. I try to communicate my passion for this subject through my art.

I see my artistic journey as pre and post- 'the car accident in 2017, 'that broke my shoulder and stopped me (temporarily) from using my right arm and hand. Unfortunately, the accident and the following surgery meant that I had to learn how to move my arm again. It was only 3 years ago in 2019 that I was able and confident enough to paint again and still have some limits in my movements. The sabbatical that I took during the years of physio and rehab, helped focus my passion to examine soil health, food sustainability, the cycle of life and humans' relationship with Earth's natural resources.

## Education & Employment

- 2004 - Diploma of Naturopathy - Endeavour College of Natural Medicine
- 2008 - Bachelor of Nutritional Medicine - Endeavour College of Natural Medicine
- 2011 - Post-Grad, Bachelor of Teaching Primary and Secondary. - Deakin University
- 2012 - Art Teacher at Lysterfield Primary School
- 2013-2015 CRT at various schools
- 2016 - 2017 Teacher at Upper Yarra Secondary
- 2018 - Current Teacher at Mooroolbark College

# Shows and Comissions

2022 - Golden Affection Makers Market and a group show at the Healesville Railway

- Candy Clouds
- Hills at Dusk
- Autumn Crepe Mertyl - Sold
- 'Layla in Spring'
- Mother and Child

2020 - 2021 - Illustrated 'The Plan' Young Adult Picture Book, written by Tanya Crowley and published in 2022

2019 - Australian Native Bee - Private Commission

2017 - Mural at Private Business 'Of Grace' Hairdressers

- 'Merry and the Gentle Pony' - Private Commission

2016 - 'Memories of Picking Blackberries' - Private Commission

- 'The World is Your Icecream' - Private Commission
- 'Fern' & 'Pheonix' - Pair of Paintings - Private Commissions
- 'Lanterns at Dusk' - Private Commission
- 'Autumn Dawn' - Private Commission Portrait.
- 'Lilah Vegetable' & "Sammi Mushroom" Pair of Portraits, also exhibited at
- Clarence - Private Commissions
- Shared exhibition at the Wyreena Community Art Gallery

2015 - 'Spring of Life' - Private Commission exhibited in the Telstra awards

- 'Space Adventures' - Private Commission
- 'Selina Moon goddess' - Private Commission
- Group Exhibit - Small Works' at the Brunswick Street Gallery.

2014 - Group Exhibit at The Store House in Mt Evelyn

- Group Exhibit - Small Works' at the Brunswick Street Gallery.
- 'Sisters in the Sunshine'- Private Commission

2013 - 'Animals at Play' - Private Commission

2007 - Mural at 'Yarra Ranges Health Foods Business

2006 - Murals (Series of 6) At Safeways to promote the Launch of the Everyday Rewards Card

2004 - Mural at Yarra Valley Vineyard Church

- Mural at Healesville High School

