

CV : REVELMAN Peter:

I spent the last 20 years of my full-time working career as a mold maker for Artists and sculptors. On retirement at 75 I was introduced to glass fusing via a You Tube video that promoted the use of small, microwave kilns. A little messing about raised my interest and with generous advice from two professional ladies, practical knowledge grew. Now with my own kiln, ongoing experimentation, trial and error have led to the current pieces. The work is in a constant state of development as new options and variations come to the fore.

2021, Maroondah Art Prize, Joint 1st Place.

2021 Finalist Shoe Box Awards. Tasmania.

2022 Best Assembled Work. Kilmore Art Awards.

2023 Kilmore Art Awards.

2022 Portland Sculpture Awards.

2022 Urunga. Small Sculpture Awards. Finalist.

2022 Aus Glass, Vicki Toor Awards, Finalist.

2023 Kilmore Art Awards.

2023 Newstead "Small World" sculptures.

2023 Quadrant Feelgood awards, Finalist.

2023 Red Hill Art Awards

2023 Gippsland Sculpture Exhibition, Finalist.

Works for sale at:

'The Canberra Art & Craft Design Centre'.

'Veronica George', 'Malvern.

Tall Trees Makers Gallery', Olinda,

ClayFire Gallery', Daylesford.

The Tarra Warra Museum.

Meeniyah Art Gallery.

Wonthaggi Art Space, Yarragon Hub

Red Moon Contemporary Art Glass gallery