

# Mike Lutz

## Curriculum Vitae

Hailing from the UK, Mike has lived in Melbourne since 2006 and has a Graduate Certificate in Visual Art from the Victorian College of the Arts and a Masters in Fine Art from the Royal Melbourne Institute of Technology.

Mike's practice is driven by a disrupted figuration that is centred on the impact that painting has on both the painter and the viewer. By submitting to an intuitive approach to mark making, his work conveys a mood of disquiet and psychological intensity.

Working primarily in oil, he uses a painterly approach to surface, colour, tonality and scale to derive unsettling and ambiguous imagery.

Contrasting the rational production of realist imagery with expressive mark-making, the subconscious, irrationality and chance Mike leaves us with a disrupted view of the world embedded in the material and temporal qualities of the paint.

### *Education*

Master of Fine Art – Royal Melbourne Institute of Technology – 2021

Graduate Certificate in Visual Art – Victorian College of the Arts – 2018

*Solo Exhibitions*

2022 *Headmeddley*, Alternating Current Artspace, Windsor

2022 *Things Fall Apart*, Forty-five Downstairs, Melbourne

*Group Exhibitions*

2021 *ALLone*, Satellite Projects, Melbourne

2021 MFA Graduate Show, RMIT

2019 *Fifty Squared*, Brunswick Street Gallery, Fitzroy

2018 *Small*, Forty-five Downstairs, Melbourne

2018 *Unplugged*, GCVA Graduate Show VCA Art Space Melbourne

2017 VCA short course students' exhibition Besser Space, Collingwood