CURRICULUM VITAE 2022

EDUCATION

2018 – 8 day Basket Weaving Workshop with the Arnhem Weavers, Mapuru, NE Arnhem Land

2016 - 10 day Japanese Textile Workshop, Fujino, Japan

2012 - Bachelor of Arts (Fine Art & Visual Culture) - Curtin University, Perth, WA, Australia

2000 - Diploma of Visual Arts - East Gippsland Institute of TAFE (Sale Campus)

1978-79 - Bachelor of Arts - University of Melbourne (6 subjects of 9 subject degree)

EXHIBITIONS

I have been involved in and exhibited in the following Exhibitions as an artist and as a student in Australia:

2018

"Animalia" - Maroondah Mayoral Prize Exhibition, group exhibition at Maroondah Federation Estate, Ringwood, Victoria 2015

"Flesh" – group exhibition at Tacit Contemporary Art Gallery, Abbottsford, Victoria, of figure 2014

"Hidden Truth" - a solo exhibition exploring the relationship between the Boon wurrung peoples and the new settlers to the Kulin Nation (Port Phillip Bay area), Victoria in the early 1800's, using endangered species and their predators as a metaphor for this relationship. Watercolour and ink works on 600gsm paper, with 3D screen printed textile on calico tent, with other 3D items related to the subject, plus sound.

2013

"Exploring Shibori" – textile based solo exhibition of work using *shibori* and natural dye on silk fabric, at Red Earth Gallery, Mooroolbark, Victoria,

1999

*"Parade" - Paintings, Prints and Photographs by 2nd Year Students of the East Gippsland Institute of TAFE at La Trobe Regional Gallery, Morwell. Victoria

*"Flair" - Paintings, Prints and Photographs by 2nd Year Students of the East Gippsland Institute of TAFE at Sale Regional Gallery, Sale. Victoria

* "Different Dimensions" - Thematic Exhibition of Contemporary Fine Art, Sculpture and Furniture, Nagle College,

Bairnsdale - Photographic exhibition.

1998

"Aspirations & Discovery" - An exhibition of Photographic Work by Visual Arts Students from East Gippsland Institute of TAFE Sale Campus at Nicholson Street Gallery, Bairnsdale.

1997

"Perspectives and Chance Connections and perspective & chance - the local connection" - Works by Helen Geier and works by artists who participated in a collaborative workshop with Helen Geier at La Trobe Regional Gallery, Morwell. - My work was an installation.

WORKSHOPS DELIVERED

2017

Oak and Monkey Puzzle, Spargo Creek, near Daylesford, Victoria, Art of *Shibori* one-day workshop. 2016

*Oak and Monkey Puzzle, Spargo Creek, near Daylesford, Victoria, Art of *Shibori* one-day workshop.

*Mooroolbark Community Library, Eastern Regional Libraries. Introductory talk about *Shibori* and Indigo Dye, and Demonstration.

2015

Workshop at Ivanhoe Girls Grammar School, Melbourne, Victoria. Introductory talk about *Shibori* and Indigo Dye, followed the next week by a Demonstration.