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“My artwork is a creation from my unique vision and the fascination I have with portraiture and the human figure. I have created, exhibited and shared my knowledge for over 40 years working in a variety of media including pastel, oil, acrylic, printmaking, sculpture, watercolour, ink, graphite and digital, with the majority of my artwork on paper. Currently I am working on drawing and painting from life with subjects including portraiture, life drawing, plein air, and studio artworks incorporating these subjects.”

CV

INDIVIDUAL EXHIBITIONS

2022	Curated Spaces, YAVA at Steeles Gate Winery, Yarra Valley
2021	Malka Studio, Yarra Valley, Victoria, Australia
2020	Ladder Art Space, Kew, Melbourne, Victoria
2018	Art Framed Gallery, Yarra Valley, Victoria
2004	The Loft Artspace, Yarra Valley, Victoria,
1996, 1994, 1993	Libby Edward's Galleries, South Yarra, Melbourne, Victoria
1991	Adam Galleries, Melbourne
1989	Earl Gallery, Geelong, Victoria
1988	Mornington Gallery, Victoria
1983	Penn's Gallery, Collingwood, Melbourne

SELECTED GROUP EXHIBITIONS

2022	John Dudley Portrait Prize, finalist, Cardinia Cultural Centre, Victoria
2022	Faith in Pandemic Times, Incinerator Gallery, Aberfeldie, Victoria
2021	Online exhibition of selected semi finalists in the national Doug Moran portrait prize
2019	Inaugural John Dudley Portrait Prize, Cardinia Cultural Centre, Victoria
2017	The Bayside Art Show, Brighton, VIC, Australia
2015	Yarra Valley Pastel Artists, Art at Lindengate Gallery, Tarrawarra, Vic
2015, 2014	Salon Des Refuses, Hilton Hotel, Southbank, Victoria
2011	Emergence Exhibition at Federation Square, NGV, Forecourt
2010, 2009	In House Exhibition, Adam Galleries, Melbourne
2008	Art of the Yarra valley at ArtMelbourne08, Royal Exhibition Buildings, Carlton, Victoria
2007	Pastel Society of America Invitational Exhibition, ESSA, Fairhope, Alabama, U.S.A.
2006	The Feminie Mystique, Adam Galleries, Melbourne
2005	Pastel and Paint, Adam Galleries, Melbourne
2003	Pastel Society of America Invitational Exhibition, Butler Institute, Ohio, U.S.A.
2002	The Poetry of Watercolour and Drawing, Adam Galleries, Melbourne
2000	Women on the Move 1910-2000, Adam Galleries, Melbourne
1997	John Dean, Sculptures & Janet Hayes, Pastels, Framed, The Darwin Gallery, N.T.
1995, 1993	Bougainvillea Festival Art Exhibition, Framed, The Darwin Gallery, Darwin, N.T., Australia

1993, 1992	Pastel Society of America Annual Exhibition, New York, N.Y., U.S.A.
1991	Touring Exhibition of Australian Realist Art, China
1990	Artwork from Local Collections, Geelong Regional Gallery, Geelong, Vic
1989	International Exhibition of the Federation of Canadian Artists, touring exhibition, Canada
1989	Royal Society of British Artists Exhibition, Mall Gallery, London
1988, 1987	Alice Bale Award Exhibition, McClelland Regional Gallery, Frankston
1988, 1987	Société des Pastellistes de France International Exhibition, Lille, France and Belgium
1987	Pastel Society of Canada International Exhibition, Toronto, Canada

SELECTED AWARDS

2022	Faith in Pandemic Times Prize, Incinerator Gallery, Aberfeldie, Victoria
2019	Inaugural John Dudley Portrait Prize, Melbourne, Victoria
2017	Best Pastel/Acrylic, The Bayside Art Show, Brighton, VIC, Australia
2003	Best in Exhibition Award, Pastel Society of Victoria, Annual Exhibition
2002	Still Life Award, Pastel Society of Victoria, Annual Exhibition
1993	Allied Artists of America Award, Pastel Society of America, Annual Exhibition, NYC
1985	Study Travel Grant Award, Camberwell Rotary Annual Art Exhibition, Camberwell, Vic.

SELECTED ART EDUCATION

1985	Study Tour of Europe
1984, 1985	Pastel and Oil Portraiture Classes with Daniel Greene, New York, U.S.A.
1977-1983	Art Classes with Con Pappas, Era School, Donvale, Vic.
1974-1975	Melbourne College of Decoration, Melbourne, Vic.

SELECTED BIBLIOGRAPHY

2022	The Art of Creating with Pastel, by Janet Hayes, self published, Melbourne, Australia
2021	From Ashes to Art, Michelle Bolmat, book and digital archive
2014	Luminous Colour; Showcasing Australian Pastel Artists by Linda Hibbs Indah Publications
2010	Best of Worldwide Artists Working in Charcoal, Pastel and Pencil, Kennedy Publishing, USA
2003	Pastel Society of America at the Butler Institute of American Art Catalogue
1999	Pastel Artist International Magazine article, cover story
1999	International Artist Magazine
1998	Best of Pastels 2, Rockport Publishing, U.S.A.
1991	Review of Adam Gallery Exhibition, Style Section, Melbourne Age
1990-2002	Australian Artist Magazine, eight articles
1987	Australian Artist Magazine article, cover story.