

Artist: Deanne Eccles

DOB 31/05/1971

Deanne Eccles (Maiden name Bail)

Education: Bachelor in Fine Arts at Latrobe University in Bendigo, majoring in painting 1993

Received the Ella Donald Fine Art Scholarship 1990 - 1992

Group Exhibition Roar Studios 1994

Solo Exhibitions Roar Studios, Fitzroy Gallery 1995//97/98

Archives: Painting by Deanne Bail - Latrobe University,
- National Library of Australia

In 1999 Deanne shifted her focus to theatre and movement while still continuing to incorporate Visual Art into her artistic endeavours. Her exploration into colour and atmosphere through movement and expression began to bring about an awareness of what she now calls 'sense perceptive response'. At the end of 1999 she and a group of actors and artists created a theatre group named the 'Betty Booke' directed by Suzanne Kersten.

The artists were inspired to create a language in which they knew what the other was saying, with very few words. A 'sense perceptive' language. The actors pushed boundaries and explored ways on how the audience can experience art beyond the cognitive. Deanne remained with this group for 5 years until she moved overseas to continue her own solo journey. This group has continued to this day named 'One Step at a Time Like This'.
www.onestepatimelikethis.com

Deanne continued to explore and understand how atmosphere can communicate to the audience on deeper level.

She became a student of the Body Weather practice and trained under the Japanese Artist and pioneer of Body Weather Dance, Min Tinaka. She also trained with the Sydney based Body Weather artist Tess De Quincey.

Her theatre and movement explorations lead her to connect and train with Helen Sharp and John Howard - Body Voice Work by Ilse Middendorf.

Deanne incorporated this understanding of movement into theatre shows as well as her painting.

Europe 2005-2006

2005 Deanne continued her studies in Venice studied Goethe's Theory of Colour .

2006 Theories of Colour and Perception Goetheanum in Dornach, Switzerland.

She lived in

Istanbul, Turkey

Andalusia, Spain

- painting in watercolour and oils, as well practising and being a student in movement and colour.

Butoh dance

Flamenco dance

This caused great shifts personally to define her work as an abstract colourist painter. When she was not training or painting Deanne and her partner Toby explored Abstract art by going to as many galleries as they could find and practiced observation of paintings.

Since moving back to Australia, Yarra Valley 2008, Deanne became a mother.

In 2013 she returned to her studio reconnecting with her colour work as an abstract colourist painter. Deriving her techniques from her time in Europe as well as her theatre/dance work.

She is only just beginning to branch out again to exhibit her works.

Her recent Exhibitions and Involvements

Yarra Valley Open Studios and group exhibitions created by Cora Zon

Selected Artist and Speaker 'Community Spirit Exhibition!' 2018

Her talents are also involved in uniting community with environment. She is an Environmental Activist Artist. She also runs her own Tourism business Strathvea Guesthouse. Was selected as a National Nature Champion in 2015 and has had significant media attention as one of the pioneers of the Knitting Nanna's of Toolangi.

She was the Victorian representative for the Great Dividing Range Film for ACF.

Deanne is a wife to Toby and mother of 2 to Willem and Llewellyn.

She previously held the Chair position of the Toolangi Forest Discovery Centre, and was Vice President of Tourism Network Yarra Valley.